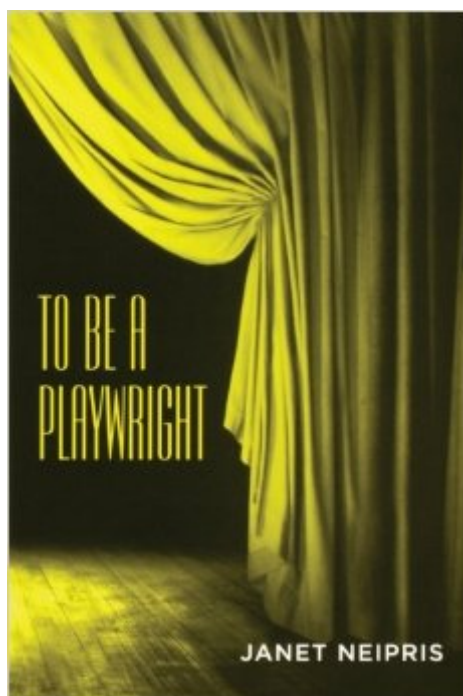


The book was found

To Be A Playwright



Synopsis

First Published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

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Customer Reviews

I've read scripts for a living and taught writing, and have been looking for a book like this to recommend. It's the perfect combination of "How To," inspiration, and encouragement. In most writing books you can't find much real content; maybe one or two nuggets buried in the many pages. This book is chock full of real helpful information. It's the real thing. It also addresses the fears and realities of life as a writer which is funny, encouraging, and inspiring.

I found these essays, which address the day-to-day rules for writing a play, filled with such deep and comfortable wisdom that they can easily and usefully be taken as addressing the rules for living a good life as well. They will inform any class of young playwrights with wonderful insight into the theater; but they'll also make for a nice evening of pure pleasure in the company a warm, smart, sensible, humorous writer--whose own story of how she became a playwright is nothing short of inspiring.

As both a playwright and teacher of playwriting, I find this a unique book. It is inspirational both to playwrights in the field and students of playwriting. It gives me inspiration to keep on "Keeping the Flame" and comfort in seeing myself in Ms. Neipris' journey. My students, I feel will find inspiration in

the role model Ms. Neipris provides as they identify with her playwright's journey. Never a "How-to-do-it" book, never a textbook with exercises and assignments, this is a beautifully crafted, personal and affecting book for every playwright young or old, and for all devotees of the theater. A must read! Shirley Lauro, playwright/novelist/screenwriter

From someone who wrote a lot of plays in high school and college and hasn't written at all since entering the so-called Adult World: this book is truly an inspiration. Ms. Neipris not only gives practical, easy-to-follow advice about how to solve the common problems in writing a play, she makes working in the theatre seem like the most wonderful, important, glorious thing that a person can do with their life. I'm convinced and inspired.

Here is a book with keen insights not only into dramatic writing but every aspect of creative expression and, indeed, life itself. The language is luminous, the passion palpable. It is essential reading not only for practitioners of the art and craft and business of writing plays but for all souls of light who truly love theater.

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